

Parent Teacher Pattern Play Contents

P. 5 Introduction

Section I: Beat, Rhythm, and Sound to Symbol Transition

Lesson 1 Concepts of Beat and Inner Hearing

- P. 8 Lesson 1a: Finding and Showing the Beat
- P. 9 Lesson 1b: Singing and Hearing Inside and Outside
- P. 10 Lesson 1c: Showing the Beat Outside and Feeling It Inside
- Lesson 1d: Practicing the Beat Inside and Outside

Lesson 2 Concepts of Rhythm

- P. 11 Lesson 2a: Practicing and Internalizing Rhythm
- Lesson 2b: Defining Rhythm
- P. 12 Lesson 2c: Walking and Alternating Pats
- Lesson 2d: Identifying Beat and Rhythm by Ear
- P. 13 Lesson 2e: Changing from Beat to Rhythm
- Lesson 2f: Identifying Rhythm Through Bowing

Lesson 3 Rhythm Practice

- P. 14 Lesson 3a: Introducing Rhythm Words "walk and jogging"
- P. 15 Lesson 3b: Rhythm Practice, "walk," "jogging," and Introducing "slide"
- P. 16 Lesson 3c: Rhythm Practice, "walk," "jogging," and "slide"

Lesson 4 Transition to Rhythm Symbols

- P. 17 Lesson 4a: Showing Beat in Music with Visual Tracking
- P. 18 Lesson 4b: Transition to Symbols, Introducing Symbol for Walk
- P. 19 Lesson 4c: Transition to Symbols, Introducing Symbol for Slide
- P. 20 Lesson 4cP: Rhythm Reading Practice, "walk" and "slide"
- P. 22 Lesson 4d: A New Way to Count and Say Rhythm, "ta" and "taya"
- P. 24 Lesson 4e: Introducing Measure Lines
- Lesson 4f: Introducing Symbol for a New Long Note, Four Connected "tas"
- P. 25 Student Volume Lesson 1 Reading Rhythms, "ta" and "taya" P. 5-8

Lesson 5 Transition to Rhythm Symbols

- P. 26 Lesson 5a: Teacher's Note: Counting Systems
Introducing Beams and a New Note
- P. 27 Lesson 5aP: Reading Rhythm Practice
- P. 29 Student Volume Lesson 2 Reading Rhythms including "titi" P. 9-14
Rhythm Reading on the Staff and Stems Up and Down
- P. 31 Lesson 5b: Introducing Rest
- Lesson 5c: Reading Rhythm, Notes on the Staff
- Lesson 5d: Reading Rhythm, Stems Up and Stems Down
- P. 32 Student Volume Lesson 3 Reading Rhythm on the Staff and Rest P.15-18
- P. 33 Student Volume Lesson 4 Reading Rhythm Stems Up and Down P.19-22
- P. 34 Lesson 5e: Play and Say Echo Patterns and Overlay Explanation

Section II: Pitch Names and Finger Relationships

Lesson 6 The Music Alphabet and the "A" String

- P. 35 Lesson 6a: Introducing the Music Alphabet
P. 36 Lesson 6b: "A" String Alphabet Names/Left Hand
P. 38 Lesson 6bP: Games
P. 40 "A" String Letter Ladders

Lesson 7 The "D" String

- P. 42 Lesson 7a: "D" String Alphabet Names/Left Hand
P. 43 "D" String Letter Ladders
P. 45 "D" and "A" String Letter Ladders

Section III: The Music Staff, Pitch Reading, and Pattern Recognition

- P. 47 Section III Introduction
- P. 49 **Lesson 8: Five Line Staff**
- P. 56 **Ledger Lines**
- P. 63 **Lesson 9: Motion, Direction, and Contour of Music**
- P. 75 **Lesson 10: Measures, Tracking, and Pattern Processing**
- P. 81 **Lesson 11: Two Line Staff**
- P. 87 Student Volume Lesson 5 Pitch Patterns on the Two Line Staff P. 25-32
- P. 89 **Lesson 12: Clefs and Pitch on the "D" String**
- P. 100 Student Volume Lesson 6 Reading Patterns on the "D" String P. 33-42
- P. 103 **Lesson 13: Pitch on the "A" String**
- P. 113 **Lesson 14: D Major Key Signature**
- P. 116 Student Volume Lesson 7 Patterns on the "A" String P. 43-50
- P. 118 Student Volume Lesson 8 Six Notes on the "D" and "A" Strings P. 51-60
- P. 121 Student Volume Lesson 9 Patterns on the "D" and "A" Strings P. 61-69
- P. 123 Lesson 10 Bonus Pages Patterns with the Notes G, A and B P. 70-72
- P. 124 **Lesson 15: Meter Signatures**
- P. 126 **Lesson 16: Pattern Play and Aural Pattern Recognition**